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CITY BULLETINS

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TULANE UNIVERSITY OF LOUISIANA

UNIVERSITY OF ILLINOIS

THE

PRESIDENT'S OFFICE

H. SOPHIE NEWCOMB

MEMORIAL COLLEGE

FOR WOMEN

1903-1904

NEW ORLEANS
PUBLISHED BY THE UNIVERSITY
APRIL, 1904

TULANE UNIVERSITY OF LOUISIANA

UNIVERSITY OF ILLINOIS

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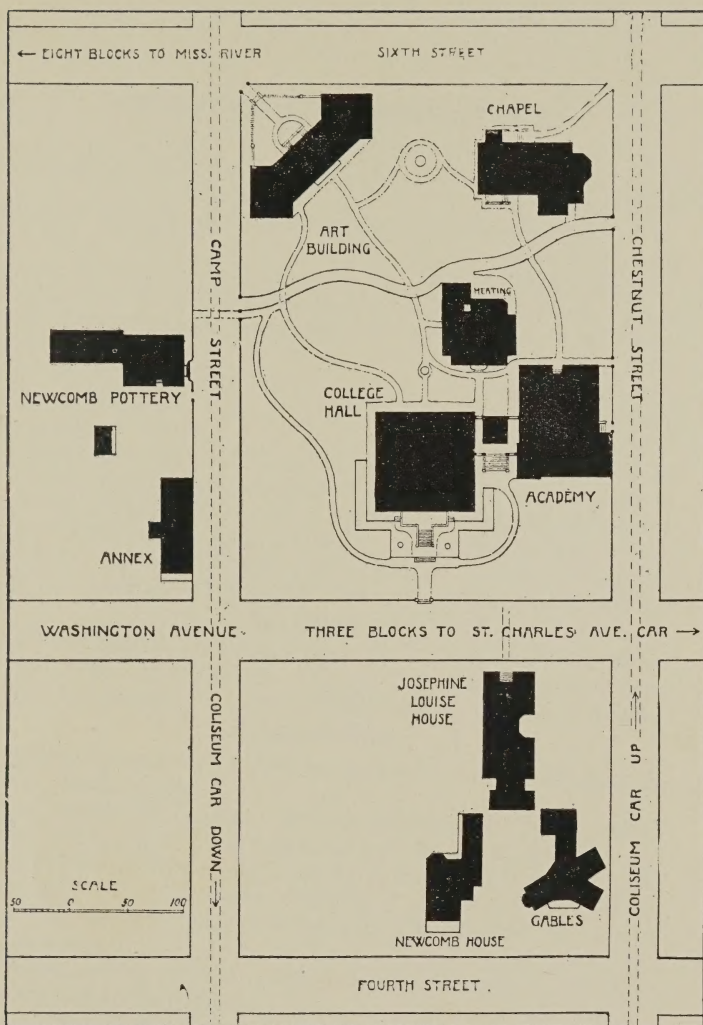
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AMÉLIE ROMAN, Teacher of Drawing.

* Died March 18th, 1904.

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JAMES MILLER, Assistant Potter.
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FRANCIS BUHLER, Gardener.

ADMISSION AND CLASSIFICATION.

Rooms in the boarding department are assigned to students in order of their application, and an early registration will be necessary to secure a place. No one will be considered an applicant unless the request is accompanied by a deposit of five dollars, which will be forfeited if the applicant withdraws, but will otherwise be credited on the first payment.

No place will be reserved for a student of the previous year, unless the deposit of five dollars be made before September 15th.

If the student does not present herself within the first week of the session her place will not be retained for her. Further information in regard to the boarding department is given on page 127.

REQUIREMENTS FOR ADMISSION.

Candidates for admission to the Freshman class must be at least sixteen years of age, and prepared for examination in the following subjects :

English,	Algebra,	Physics,
History,	Geometry,	Chemistry,

and two of the following languages :

Latin,	French,
Greek,	German.

One of these must be presented as a major or first language, and one as a minor or second language.

English.—The candidate will be required to write several short paragraphs on topics taken from the books enumerated below. A number of these topics will be presented, probably fifteen or twenty, for her selection, from which she will be expected to choose three or four for her examination paper. The treatment of these is designed to test her powers of clear and accurate expression. Only a general knowledge of the subject matter will be expected. She will also be permitted to present exercise books or compositions properly attested by her teacher.

The books set for these examinations in 1904 and 1905 will be: Shakespeare's Merchant of Venice and Julius Caesar; The Sir Roger

de Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; Scott's Ivanhoe; Carlyle's Essay on Burns; Tennyson's Princess; Lowell's Vision of Sir Launfal.

The candidate will be expected to possess a fair knowledge of the biographies of these authors.

Clear and correct English is expected in all examinations and an adequate understanding of Grammar and Rhetoric will be required.

History.—History of the United States. General History, as given in Myers's *General History* or its equivalent.

Mathematics.—Algebra through quadratic equations, as presented in the larger text-books of Newcomb, Ray, Wells, or Wentworth, including a thorough knowledge of radicals and the statement of problems. Geometry, as much as is contained in the first five books of Wentworth or Wells, together with the original problems. A thorough knowledge of Arithmetic including the metric system is expected.

Physics.—The completion of work equivalent to Gage's *Introduction to Physical Science*. The subjects of Magnetism and Electricity may be omitted.

Chemistry.—The completion of work equivalent to fifty chapters of Williams's *Introduction to Chemical Science*.

Latin.—(1) Offered as a minor or second language. Preparation should include an accurate knowledge of forms with a sufficient vocabulary for sight translation of easy prose. This may be acquired by a careful two years' course in which the following should be read: Caesar's Gallic War, four books; Cicero, two orations or their equivalent.

Latin.—(2) Offered as a major or first language. The amount required should be accomplished in a thorough three years' course: an accurate knowledge of forms and syntax; Caesar's Gallic War, four books; Cicero, four orations; Vergil's *Æneid*, two books. The Roman method of pronunciation is used.

Greek.—(1) Offered as a minor or second language. A knowledge of forms and syntax sufficient for the translation of simple Attic prose; First Greek Book; Xenophon's *Anabasis*, two books.

Greek.—(2) Offered as a major or first language. In addition to the minor requirement, a more thorough acquaintance with the grammar, and Xenophon's *Anabasis*, four books; Homer's *Iliad*, three books or their equivalent.

French.—(1) Offered as a minor or second language. The candidate must possess a knowledge of the essentials of grammar and must have read an amount equivalent to two hundred duodecimo pages of easy French prose. This may be accomplished by a two years' study of the language.

French.—(2) Offered as a major or first language. The candidate should have a thorough knowledge of forms and syntax and should have read six hundred duodecimo pages of prose and poetry, in which the classical authors have been included. She must be able to translate ordinary English into French and to understand the spoken language. This requirement presupposes a careful study of French for at least three years.

German.—(1) Offered as a minor or second language. The candidate will be examined in the rudiments of grammar as given in the first twenty-five lessons of Joynes-Meissner's grammar or their equivalent, and must have read at least one hundred duodecimo pages of easy German prose. This amount would require one year's study in class.

German.—(2) Offered as a major or first language. There will be required an amount of grammar equivalent to that given in the first forty-five lessons of Joynes-Meissner's grammar and the reading of four hundred duodecimo pages of German prose and poetry from standard authors. The student should be able to translate easy German into English at dictation. This amount would require two years' careful study in class.

Schedule of Examinations.

The regular examinations of applicants will be held as follows:

Thursday, September 29,	9 A. M.	Mathematics.
	1 P. M.	French.
Friday, September 30,	9 A. M.	German and Latin.
	1 P. M.	English.
Saturday, October 1,	9 A. M.	History.
	1 P. M.	Greek and Science.

Applicants for scholarships open to competition must likewise present themselves for examination at the college on the dates given above.

Admission by Certificate.

A student may be admitted without examination in the following cases:

1. When she brings a certificate from a school which has been approved by the faculty.

2. When she brings a certificate from a graduate of this college who is engaged in teaching and the results of whose work have been tested by examination or otherwise to the satisfaction of the faculty.

3. When she has been prepared by a teacher whose previous work has given satisfactory evidence of thoroughness and ability.

In all cases the certificate must specify the text-book used, the ground actually covered, and the grade or quality of the work accomplished. Certificate forms will be furnished on application.

A certificate is valid only for work done in the school or under the immediate supervision of the teacher who gives it.

All certificates should be filed with the secretary of the college three weeks prior to the opening of the session.

Advanced Standing.

Applicants for advanced standing will be examined on the work required for admission and also on that accomplished by the class for which application is made.

Conditioned Students.

For promotion, students are required to attain a general average of seventy per cent in class work and examinations. In determining this per cent, the mark for work done in class is doubled, the examination mark is added, and one third of the sum thus obtained is taken.

Students whose daily work has not been satisfactory will, therefore, need a higher mark in examinations to secure promotion.

Those whose general average falls between fifty and seventy per cent are conditioned. Those below fifty are required to take the work again in class. Those who have been conditioned in the first half year's work may be re-examined at an appointed date about May 1st, or at the time set for examination of applicants in September. Those who have been conditioned in the work of the second half year may be examined again in September, or in December, before the Christmas holidays.

For the removal of a condition, seventy-five per cent will be required in these examinations. Those who fail must take the class again.

COURSE OF STUDY.

The course of study extends over four years and leads to the degree of Bachelor of Arts.

The studies are divided into required and elective, as stated below. With each advance in grade a greater freedom of election is permitted; but the choice of the student is subject to the approval of the faculty.

Every student is expected before the close of her Sophomore year to select some one subject or associated group of subjects, other than English or Art, which shall constitute her main study and which shall be taken three hours per week during the Junior and Senior years. In this main course thus chosen, the maximum requirement of work will be exacted as shown in the outline of studies given below.

Eighteen recitations per week are required in the three lower classes, and fifteen recitations per week in the Senior year. More than this number will be permitted only by special consent of the faculty. Two hours of laboratory practice or of practice in art will be considered equivalent to one hour of recitation. Where art is permitted as an elective in the Junior and Senior years, additional study in the history of art and theses pertaining to the subject are required.

Course of Study by Classes.

Freshman.

REQUIRED	HOURS
English	3
Latin	} one major and one minor
Greek	
French	
German	
Mathematics	3
Physics	3
One elective	3

Junior.

English	3
Geology, $\frac{1}{2}$ year	} 3
Psychology, $\frac{1}{2}$ year	
Electives	12

Sophomore.

REQUIRED	HOURS
English	3
History	3
Chemistry	3
Mathematics, $\frac{1}{2}$ year	} 3
Astronomy, $\frac{1}{2}$ year	
Electives	6
One of these electives must be a language as a major study.	

Senior.

Ethics or	
History of Philosophy	3
Electives	12

Special Courses of Study.

The requirements for admission to special courses of study in language, literature, mathematics, or science will be the same as those for admission to the Freshman class, except as follows: if the applicant is at least eighteen years of age and well qualified for admission to the class desired, full preparation in other studies will not be exacted. No diploma will be given for special courses, but certificates will be granted for meritorious work.

Special students will be required to take all examinations in their respective classes.

Students of Art or of Physical Education will be received without special examination. The candidate should be at least sixteen years of age and show herself qualified for the work undertaken.

COURSES OF INSTRUCTION.

LATIN.

PROFESSOR HARKNESS.

A. Sallust's *Jugurtha*; Selections from Ovid's *Metamorphoses*; Selections from Cicero's *Letters*. Elective as a minor in Freshman year.

B. Latin Prose; Livy, book XXI; Selected Poetry. Major in Freshman, minor in Sophomore year.

C. Horace, Selected Odes, Epodes, Satires, and Epistles; Letters of the Younger Pliny; Private life of the Romans; Tacitus, *Germania* and *Agricola*. Major in Sophomore, minor in Junior year.

D. Vergil, Selections from the *Bucolics*, *Georgics*, and *Aeneid*; Vergil's sources and models, his influence and art. Minor in Junior year.

E. Prose Composition; Cicero, *De Senectute* or *De Amicitia*; Comedies of Plautus and Terence; Selections from Martial's *Epigrams*. Elective as major in Junior year.

F. Juvenal, Satires; Selections from Seneca: Lucretius, *De Rerum Natura*, Book V; Latin literature throughout the year. Elective in Senior year.

GREEK.

PROFESSOR TEW.

A. Pearson's Greek Prose Composition; Homer's *Odyssey* (Perrin), Books 1 and 2; Herodotus (Merriam), Book VI.; Lysias' *Orations* (Wait): For the Cripple, Against Panceleon, and For Mantisheus. Elective as a minor in Freshman year.

B. Boise's *Sequel to Jones' Prose Composition*. Plato (Dyer), *Crito*; Demosthenes (Tarbell), *Philippics* II and III. Elective as a major in Freshman, as a minor in Sophomore year.

C. Boise completed; Thucydides (Smith), Book VII; Euripides (Flagg), *Iphigenia among the Taurians*; *rhythmics*. Elective in Junior year.

D. Aeschylus (Allen), *Prometheus Bound*; Aristophanes (Felton), *Birds*; Selections from the Greek Lyric Poets (Tyler); *rhythmics*. Elective in Senior year.

ENGLISH.

PROFESSOR NIXON.

ASSISTANT PROFESSOR STONE.

Freshman.—Principles of Rhetoric and Rhetorical Analysis; lectures on American authors; recitations of selections from American authors. Required.

Sophomore.—General sketch of English Literature; analytical study of extracts with recitations, criticisms, and lectures. Required.

Junior.—Development of literature continued, with principles of criticism and supplementary study of prose and poetry. Required.

Senior.—Studies from Chaucer, Spenser, Marlowe, Shakespeare and other Elizabethan dramatists, Milton, Dryden, and the Caroline Lyricists; selections from English and American writers of the nineteenth century; Anglo-Saxon Grammar and Reader (Bright), with selections from Beowulf. Elective.

Themes and essays in all classes receive special attention.

GERMAN.

PROFESSOR WESPY.

A. Joynes-Meissner's Grammar, beginning with Lesson 26. Baumbach's Waldnovellen; Gerstaecker's Germelshausen; Wilbrandt's Jungendliebe. Elective in Freshman year as a minor.

B. Joynes-Meissner completed. Jensen's Die Braune Erica; Dillard's Aus dem Deutschen Dichterwald (selected German poems); Helbig's Komödie auf der Hochschule; Bernhardt, *German Conversation and Composition*. Elective as a major in the Freshman year or as a minor in the Sophomore year.

C. Joynes-Meissner completed. Jensen's Die Braune Erica; Klenze's Deutsche Gedichte; Freytag's Der Rittmeister von Altrosen; Wildenbruch's Harold; Klemm's Deutsche Litteraturgeschichte (conducted in German); Exercises in the composition of connected prose. Elective as a major in the Sophomore year.

D. Freytag's Soll and Haben; Goethe's Dichtung und Wahrheit; Sudermann's Johannes; Klemm's Deutsche Litteraturgeschichte (conducted in German); exercises in the composition of connected prose. Elective as a minor in the Junior year.

E. Critical perusal of Schiller's Jungfrau von Orleans; lectures on interpretation; two essays; lectures on German literature since 1830—the Young German men and women; collateral reading; exercises in the composition of connected prose. Elective as a major in the Junior year or as a minor in the Senior year.

F. Critical perusal of Lessing's *Nathan der Weise* ; lectures in interpretation ; two essays ; lectures on German literature since 1830—the independent novelists and dramatists of the Young German period ; collateral reading ; exercises in the composition of connected prose. Elective as a major in the Senior year.

Special conversation classes for Juniors and Seniors, each once a week. In all classes, ample sight reading and a written exercise in composition once a week.

FRENCH.

PROFESSOR AUGUSTIN.

MME. DURIEUX.

In all courses given below, except A, the students are expected to read French and to understand the spoken language. Instruction will be given entirely in French.

A. Larive and Fleury, *Troisième Année de Grammaire*, with corresponding exercises ; reading ; dictation ; Cameron, *Advanced Course in Composition*. Elective as a minor in Freshman year.

B. Larive and Fleury, *Troisième Année de Grammaire*, with corresponding exercises ; reading : Racine's *Athalie* and *Esther* ; Modern French prose ; special study of French idioms in Francois's *Advanced Composition* ; conversation and memorizing of selected extracts from modern French authors ; composition ; dictation. Elective as a major in Freshman or minor in Sophomore year.

C. Larive and Fleury, *Troisième Année de Grammaire*, with corresponding exercises ; Fortier, *Histoire de France* ; reading of selections from modern French authors ; composition ; dictation ; selections in poetry and prose are memorized for the purpose of familiarizing the students with the idioms of the language. Elective as a major in Sophomore year or as a minor in Junior and Senior years.

D. Larive and Fleury, *Troisième Année de Grammaire*, with corresponding exercises, completed ; Fortier, *Histoire de France*, completed ; Doumic, *Histoire de la Littérature Française* (Part I) ; composition ; dictation ; lectures given once a month on French literature. Elective in Junior and Senior years.

E. Doumic, *Histoire de la Littérature Française*, completed ; selections from Ste. Beuve, Alfred de Musset, Victor Hugo, etc. ; lectures on French literature once a month. Elective in Junior and Senior years.

F. Cours comparé d'histoire de France et de Littérature ; rhetoric ; literary analyses, etc. Elective in Senior year.

SPANISH.

MR. HENNESSY.

Elective as a third language in Freshman year, as a second language in Sophomore year, as a minor study in Junior and Senior years.

The pure Castilian pronunciation is taught.

A. Essentials of Spanish grammar; polite conversational forms; reading of easy prose and poetry.

After the first half year, instruction will be given entirely in Spanish. Special attention is given to letter writing.

B. Compendio de la gramática; Retórica Castellana; Novela; Historia de España.

In this course students should be able to speak the language sufficiently for ordinary purposes of life. Stress will be laid upon the critical study of the language. Original essays are required.

C. Literatura Española; Poética Castellana; Drama; Poesia.

The examination given at the end of this course will be substantially the same as that given for matriculation in the Royal University of Madrid.

HISTORY.

PROFESSOR BUTLER.

PROFESSOR TEW.

Freshman.—Ancient History; West, *Ancient History*, Topical work and assigned parallel reading. Elective.

Sophomore.—Mediaeval and Modern History from the fall of Rome to the present time; Myers, *Mediaeval and Modern History*. Topical work, reports or essays on assigned subjects, and parallel reading. Required.

Junior.—English History; half year; Coman and Kendall, *History of England*. Elective.

History of the United States; half year; Adams and Trent, *History of the United States*. In these courses, less dependence is placed on the text, which serves merely as basis for more extended investigation by the students, who will be expected to report frequently on assigned topics, to write at least two essays, and to refer, as far as possible, to primary and secondary sources. Elective.

Senior.—Constitutional History; for students who have taken American History in the Junior year; James and Sanford, *Government in State and Nation*; frequent reference to larger special works and sources, such as Bryce, *American Commonwealth*, *The Federalist*, *Madison's Journal*, and comparative studies of other forms of representative government. Elective.

PSYCHOLOGY AND PHILOSOPHY.

PRESIDENT DIXON.

Junior.—Psychology. Required.**Senior.**—History of Philosophy or Ethics. Required.**MATHEMATICS.**

PROFESSOR SPENCER.

Freshman.—Solid Geometry; Plane and Spherical Trigonometry. Required.**Sophomore.**—College Algebra; half year. Required.**Junior.**—Analytical Geometry. Elective.**Senior.**—Differential and Integral Calculus. Elective.**PHYSICS.**

PROFESSOR LYON.

Freshman.—Gage, *Principles of Physics*, or text of equivalent grade. Theory and laboratory practice. Four hours a week throughout the year. Required.**Senior.**—Advanced laboratory work. Four hours a week throughout the year.

Advanced Theoretical Physics, Light or Sound. One hour a week. Elective.

Carhart, *University Physics*, Part I.**ASTRONOMY.****Sophomore Year.**—Newcomb, *Elements of Astronomy*, supplemented largely by notes and lectures. One half year. Required.**GEOLOGY AND MINERALOGY.****Junior.**—Text-book, notes, and lectures. Three hours a week, one half year. Required.

The students of this class may use the excellent collection of minerals and fossils contained in the University Museum.

CHEMISTRY.

PROFESSOR EVELYN W. ORDWAY.

Class-room exercises, amply illustrated by experiments, are supplemented by laboratory work.

Sophomore.—General Inorganic Chemistry, with text-book, library, and laboratory work ; a short course in Qualitative Analysis ; Elementary Organic Chemistry. Required.

Junior.—Qualitative Analysis continued ; Determinative Mineralogy (Brush). Elective.

Senior.—Quantitative Analysis and applied Chemistry ; Lectures on Chemical Theory and History of Chemistry. Elective.

BIOLOGY.

PROFESSOR J. M. ORDWAY.

Junior.—The subject of Biology (Zoology and Botany) is taught by lectures, topical readings, and laboratory exercises. As far as possible the living organisms are made the direct object of study. The laboratory is furnished with microscopes and other needful appliances. Elective.

Senior.—Same course extended and devoted to laboratory and field work. Elective.

PHYSICAL EDUCATION.

PROFESSOR BAER, DIRECTOR.

Physical Education forms part of the regular college course, without extra expense to regular students. The Swedish system of training is used. Æsthetical gymnastics, adapted from the Delsarte philosophy of expression, and voice-culture are also included in the course.

The gymnasium has been arranged with careful attention to the needs of the system and is equipped with such appliances as experience has proved useful in general training and in the treatment of particular physical defects.

Persons who are not otherwise connected with the College may be admitted to the gymnasium at charges in accordance with the nature of the course chosen.

Normal Course.

Brandt V. B. Dixon, Lecturer on Psychology.

Evelyn W. Ordway, Professor of Chemistry.

John M. Ordway, Professor of Biology.

Clara G. Baer, Professor of Anatomy and Physiology ; Director of Pedagogical Gymnastics.

For special course in Normal work, send for circular.

A certificate is given at the completion of each year of the course.

DRAWING.

PROFESSORS E. WOODWARD, W. WOODWARD, SMITH, AND SHEERER,
AND

MR. PEMBERTON AND MISSES KOPMAN, ROMAN, AND BUTLER.

Since its organization, this college has recognized that the study of art should be considered an important factor in a liberal system of education. This study has, therefore, been required in conjunction with other college studies. In the college classes, technical skill is considered secondary to the development of artistic culture and the formation of taste. The studies are, therefore, varied by discussion of art topics and the analysis and explanation of works of art.

Art is made an elective study throughout the course and counts toward a degree.

Freshman.—Design, Free-hand Perspective and Constructive Drawing. Design is taught by the study of plant forms with water-color and of historic and contemporaneous ornament; free-hand perspective by type solids and appropriate picturesque models. Application to sketching from nature is made as soon as practicable. Constructive drawing is taught by plans and elevations of models drawn to scale and made to suit the requirements of construction. All teaching is from objects. Every effort is made to cultivate independent observation and practical judgment.

Sophomore.—Same subjects further developed. Preparation for elective work in oil and water-color painting, life drawing, applied design, etc.

For elective work in Junior and Senior years, see *Special and Normal Art Classes*. Only those will be permitted to choose art as an elective who, in the judgment of the faculty, are prepared to undertake the regular work of this class.

SPECIAL AND NORMAL ART CLASSES.

B. V. B. DIXON, A. M., LL.D., President of the College and Lecturer on Pedagogics.

ELLSWORTH WOODWARD, Professor of Drawing and Painting and Director of Art Instruction.

GERTRUDE R. SMITH, Professor of Drawing and Painting.

MARY G. SHEERER, Professor of Ceramic Decoration.

WILLIAM WOODWARD, Professor of Drawing and Painting.

JOHN PETER PEMBERTON, Instructor in Drawing.

KATHERINE KOPMAN, Instructor in Drawing.

AMÉLIE ROMAN, Instructor in Drawing.

MARY WILLIAMS BUTLER, Instructor in Drawing.

For the expansion of this department and the introduction of the best methods of instruction, buildings have been erected especially designed for the use of the art classes.

Separate and fully equipped studios are provided for drafting, cast drawing, oil painting, water-color painting, modeling, casting, design, and life drawing. There are, in addition to these, picture galleries and a library. In addition to the usual training studies of an art education, there has been provided a course in pottery decoration, in which the student is not only instructed in the methods of applied art, but may be prepared for a special vocation. A complete manufacturing plant with studios has been erected.

The Newcomb pottery has been recognized as a valuable addition to our national art product.

A course in the practical application of art to needlework is also offered.

The methods of instruction are in every way in accord with those found most efficient in all the art centres of the world, uniting fundamentally the æsthetic and industrial arts.

NORMAL ART COURSE.

First Year.—Study of form, with line and clay. Cast drawing. Free-hand perspective. Drawing from plants, with water-color. Elements of design. Working drawings.

Second Year.—Cast drawing. Mechanical perspective. Sketching from models and still life. Drawing from plants, water-color. Theoretical design. Orthographic projection.

As soon as fair proficiency in drawing is attained, the student will be admitted to the life class.

Third Year.—Water-color painting. Harmony and chemistry of color. Design. Drawing from life. Drawing from cast, in light and shade (provisional). Projections of solids and shadows. Perspective of shadows. History of sculpture.

Fourth Year.—Oil painting. China painting (optional). Drawing and painting from life. Modeling in clay. Casting in plaster of Paris. Pen drawing. Etching (optional). History of painting. Pedagogics. Pottery decoration and needlework (optional).

The first year's course is preparatory and may be omitted by those qualified to enter a higher grade.

A certificate of grade will be given at the close of each year to students whose work has been satisfactory.

A diploma will be given on completion of course.

Students intending to become teachers are afforded an opportunity of assisting in the high school classes in drawing.

Free tuition for a term of two years will be given to graduates of the Normal Art classes.

STUDIO CLASSES.

Students may pursue any of the following special studies in art without entering the regular course:

Free-hand perspective or model drawing, cast drawing, design, clay modeling, water-color painting, oil painting, life drawing, mechanical drawing, pottery ornamentation, and needlework.

Two top-lighted galleries for the permanent exhibition of pictures and other works of art form an invaluable adjunct to the work of this department.

Special catalogue will be sent on application.

HIGH SCHOOL DEPARTMENT.

The High School offers a four years' course of study in which regular and systematic training leads directly to the college work. Effort is made to combine scholarship with general culture and to encourage in pupils habitual self-control and self-help.

For admission to the High School thorough preliminary work is required in the following subjects: Arithmetic, through percentage, including a complete knowledge of fractions, common and decimal, and of compound numbers, with ability to work and analyze problems with ease; English Grammar, with practice in composition, ability to spell well and construct sentences; Modern Geography; Higher History of the United States.

COURSE OF STUDY.

First Year.—Algebra commenced; Latin commenced; Viri Romae; English Language Lessons and Composition; Physiology; English History; French, elective.

Second Year.—Algebra continued and Arithmetic reviewed; Latin Grammar, Cæsar, and In Latinum (Cæsar); English Grammar, Rhetoric, and Composition; Physical Geography; French, La Première Année de Grammaire, Lectures Pratiques.

Third Year.—Geometry commenced; Cæsar; Cicero; In Latinum (Cicero); Rhetoric and Composition; assigned readings; Classical Geography; Ancient History; Physics; French, La Première Année de Grammaire completed, and Lectures Pratiques completed. Electives: Greek and German.

Fourth Year.—Geometry; Arithmetic and Algebra reviewed; Cicero, Vergil's Aeneid with Prosody; English Literature; Composition; Ancient and Modern History; Chemistry; French, La Deuxième Année de Grammaire, Lectures et Conversation. Electives: Greek and German.

Physical Training and Drawing in all classes.

Diplomas will be awarded to students who complete the course of study in such a manner as to be qualified for admission to the Fresh-

man class of the college. It will therefore be necessary that either Latin or French be completed as prescribed by the course of study and that a second language be carried far enough to satisfy the minor requirements.

TEXT-BOOKS.

First Latin Book—Collar and Daniell. Viri Romae—Lhomond. Latin Grammar—Allen and Greenough. Cæsar's Gallic War—Lowe and Ewing. In Latinum (Cæsar)—Riggs. Cicero—Allen and Greenough. In Latinum (Cicero)—Riggs. Vergil's Aeneid—Greenough and Kittredge. New School Algebra—Wentworth. New Plane and Solid Geometry—Wentworth. Composition and Rhetoric—Williams. Lessons in Language and Grammar, Bk. 2—Tarbell. English Grammar—Metcalf. La Première Année de Grammaire—Larive et Fleury. La Deuxième Année de Grammaire—Larive et Fleury. French Course—Chardenal. Mythologie—Mme. Morel. Lectures et Conversation—Fontaine. General History—Myers. Physical Geography—Maury. Physiology—Tracy. Physics. Chemistry. English Literature—Halleck. German Grammar—Joynes-Meissner. Elements of Greek—Ball. Xenophon's Anabasis—Harper and Wallace.

GENERAL INFORMATION.

The H. Sophie Newcomb Memorial College was founded in 1886 by Mrs. Josephine Louise Newcomb, as a memorial to her daughter, and is devoted to the higher education of young women. In pursuance of the design of its founder, it has adopted a system of instruction which is liberal and thorough.

The college grounds occupy a large square, several acres in extent, on Washington Avenue, Camp, Chestnut, and Sixth Streets, in one of the best residence sections of the city. Shaded by live oaks, palms, and other trees and shrubbery, they afford ample opportunity for open air recreation. The group of buildings comprises: 1. Newcomb Hall, in which the exercises of the College are mainly conducted, and in which, also, are located the library and a lecture hall capable of seating 700 persons. 2. The Academy, with gymnasium on first floor, and, upon the second and third floors, chemical, physical, and biological laboratories, with ample class-rooms. 3. The Art Building, offering every facility for the study and practice of industrial and fine arts, with picture galleries and art library. 4. The College Chapel, capable of accommodating 500 persons. 5. The Pottery, containing kilns for the manufacture and decoration of ware and other appliances for a course in ceramic art. 6-10. The following residences for students: Josephine Louise House, on Washington Avenue, directly opposite the college grounds; The Gables, on Fourth and Chestnut Streets; Newcomb House, 1224 Fourth Street; Morris House, 1138 Washington Avenue; Warren House, 1230 Sixth Street.

SESSION.

The College will open October 3, 1904, and regular work will be immediately begun. The date of final exercises and College Commencement is fixed for the last Wednesday in May of each year.

Final examinations will be held during the week following commencement week.

Parents and students are reminded of the necessity of beginning the session promptly and of completing it fully. Much difficulty is occasioned by the late arrival and early departure of students, and they are warned that without full attendance they will not be able to maintain their grade.

SCHOLARSHIPS.

The following Scholarships are offered in the Newcomb College :

I. The Cora A. Slocomb Scholarship, endowed by Mrs. Ida A. Richardson, of New Orleans.

II. The B. C. Wetmore Scholarship, endowed by Mr. B. C. Wetmore, of New York.

III. The Tulane Scholarship, given by the Administrators of the Tulane Educational Fund.

IV. The Ida Roehl Hershheim Scholarship, endowed by Mr. Simon Hershheim, of New Orleans.

V. The F. Walter Callender Scholarship, endowed by Mr. F. Walter Callender, of New York.

These scholarships are offered to the graduates of the New Orleans public high schools. Only those will be considered eligible who are qualified for admission to one of the regular college courses, who have been members of the class last graduated from one of the high schools, and who are recommended by its principal.

VI. The Louisiana Battle Abbey Scholarship, endowed by the Louisiana Battle Abbey Association. This scholarship is offered to a worthy descendant of a Louisiana Confederate Veteran.

VII. Three Baker Scholarships, endowed by a bequest of Mrs. Elizabeth Stone Baker. These scholarships are open to general competition.

VIII. The J. C. Morris Scholarship, endowed by a bequest of J. C. Morris, former Administrator of Tulane University. This scholarship is open to general competition.

One or more of the above scholarships will be awarded each year, subject to the conditions stated, to the applicants who shall make the highest record in competitive examination. This examination will be held at the college at the beginning of its session, as announced in the catalogue.

Of the above mentioned scholarships, five will be available in October, 1904: the B. C. Wetmore, the Louisiana Battle Abbey, two Baker, and the J. C. Morris.

The Board of Administrators also offers a limited number of free scholarships to graduates of accredited high schools in Louisiana and adjoining states. Particulars in regard to these will be furnished upon application.

MEDALS AND PRIZES.

In memory of her daughter, Virginia Lazarus, Mrs. H. L. Lazarus offers each year a gold medal for the best essay written by a member of the Senior or Junior Class, the subject being selected by the faculty.

In honor of Mrs. Mary L. S. Neil, the members of the Mary L. S. Neil Book Club have founded a medal to be awarded by the faculty of the Art Department to a student of that department for excellence in water-color painting.

The Class of 1903 Shakespearian Prize, endowed by the Rev. Dr. Beverley E. Warner, is awarded annually for the best Shakespearian essay offered by a member of the Junior Class.

LIBRARY.

The college library contains upwards of 6500 carefully selected works. Students are afforded special opportunities in the use of these books and a definite amount of library work is required in connection with their college studies.

LABORATORIES.

The chemical, biological, and physical laboratories are thoroughly equipped for experiment and study.

MUSIC.

The college has no regular department of music. Boarding students will be permitted to receive instruction at the college from special teachers who may be selected. Pianos for practice will be furnished by the college at a cost of five dollars per term for one hour a day.

SUMMER CLASSES IN ART.

Provision has been made to meet an increasing desire on the part of teachers for instruction in art during the summer months. These classes are also made available for those making up conditioned work in the Normal Art Class or who are attempting to take an advanced grade.

A special circular will be sent upon application.

FEES.**College Department.**

Registration	\$10.00
Tuition	90.00

Art Department.

Registration	5.00
Tuition	45.00

High School.

Registration	5.00
Tuition	75.00

Physical Education.

Registration	5.00
Normal Course.....	60.00

Boarding.

Boarding, including Heating and Lights.....	180.00
Incidental fee	10.00

Special Students in the College Department who take less than three studies will be charged the registration fees and \$30.00 a year for each study. Special Students are not received in the High School Department.

All students are required to pay the registration and incidental fees upon entering. Tuition and board must be paid in three instalments : upon admission, on January 5th, and on March 15th.

BOARDING DEPARTMENTS.

The Boarding Departments are provided with every convenience for boarding students. They are situated in the immediate vicinity of the college and every precaution has been taken for the care and comfort of their inmates.

The care of the students is intrusted to competent matrons and resident teachers, who will maintain correspondence with parents or guardians whenever necessary or desired.

Board for the college year, \$180.

This charge contemplates placing two or three students in each room. In case the space is not required, a student may occupy a room alone, but will be charged \$225 for the college year. This charge does not include tuition. Washing extra, at reasonable rates.

Students remaining for the Christmas holidays will be charged for board at the rate of \$1.00 a day.

Each student on entering shall deposit a contingent fee of \$10 to cover breakage or incidental expenses. The unexpended balance will be refunded to her at the end of the session.

Boarding students are not received for a shorter period than a full term.

Each student will furnish her own napkins, towels, mosquito-bar, and bedding.

All charges must be paid promptly in advance.

The students in the boarding departments are subject only to such rules as are found necessary to their proper care and security and requisite for the successful prosecution of their studies. No exceptions, therefore, can be made in the case of special students desiring special privileges. The wishes and instructions of parents, in each case, are recorded and followed so far as is consistent with the general regulations.

Application for rooms should be made not later than September 15th, and earlier if possible.

For further particulars address

THE SECRETARY OF THE COLLEGE.

Rules of the Boarding Departments.

Prompt attendance is required at meals, chapel exercises, and all classes.

Rooms will be cleaned by the servants once each day. The students should make up their own beds and keep their rooms in good order at all times.

All complaints or requests for special service must be made to the lady in charge. Servants are not permitted to comply with requests from students.

Quiet lady-like, behavior is required at all times, but is especially necessary at table and in the halls.

Meals will be served in rooms only in case of sickness, and at a charge of ten cents for each meal. In case of continued sickness a special nurse may be employed at the student's expense.

No meals or entertainments may be given in students' rooms without special permission.

A student must not go out walking alone, but always in company with a teacher or another student; whenever she desires to leave the home, except as her college work requires, special permission must be obtained.

No student will be permitted to go out in the evening, except in company with a suitable chaperone, who must call for her and return with her. Permission to go out and to receive callers will be given only on Friday evenings, or on such other evenings as immediately precede a school holiday. All others must be devoted to study or rest. All students, are required to be at home on Sunday evenings. *Exceptions to this rule will be made only for imperative reasons.*

Special students, residing in the college buildings, are required to take at least ten recitations per week; and it is desirable that they should take fifteen recitations per week. Art students are exempt from this requirement only when they take a full course in Art.

All students are required to attend religious services in their respective churches once each Sabbath.

Daily Schedule.

Rising bell.....	6:30	A. M.
Breakfast.....	7:15	"
Chapel.....	8:45	"
Lunch.....	12:00	M.
Dinner.....	5:30	P. M.
Study hour.....	7:00	"
Lights out.....	10:15	"

CALENDAR—SESSION OF 1904-1905.

Examination of Applicants and of Conditioned Students, Sept. 29th, 30th, and October 1st, 1904.

Registration, Friday, September 30th.

Fall term begins Monday, October 3d, 1904.

Christmas holidays begin Friday, December 23d.

Winter term begins Tuesday, January 3d, 1905.

Examinations begin Thursday, February 2d.

Spring term begins Monday, March 13th.

Commencement, Wednesday, May 24th.

Final Examinations begin Friday, May 26th.

Session closes June 4th.

CATALOGUE OF STUDENTS.

Seventeenth Annual Session, 1903-4.

Senior Class.

Ayres, Mattie Garland,	4206 <i>St. Charles</i>
Baker, Ruth Olive,	6046 <i>Magazine</i>
Brunet, Adella Angella,	313 <i>Royal</i>
Cousins, Alice Carey,	<i>Jesuits' Bend, La.</i>
Davis, R. Olivia,	2904 <i>Prytania</i>
Dupré, Cleveland Genevieve,	<i>Opelousas, La.</i>
Frotscher, Lydia E.,	2627 <i>Coliseum</i>
Hopkins, Blanche Bonney,	<i>Hard Times, La.</i>
Hunter, Mary Eliza,	1252 <i>Esplanade</i>
Lea, Fannie Heaslip,	2320 <i>Camp</i>
Lewis, Leonora Roberta,	<i>Ocean Springs, Miss.</i>
Lisso, Bertie,	<i>Alexandria, La.</i>
Marks, Sara Rothenberg,	<i>Meridian, Miss.</i>
Meyer, Lenore,	759 <i>St. Charles</i>
Murray, M. Camelia,	2621 <i>Magazine</i>
Place, Ethel L.,	1722 <i>Louisiana</i>
Rareshide, Viola Cecilia,	1041 <i>Soniat</i>
Towles, Sarah Butler,	831 <i>Cherokee</i>
Vatter, May Ethel,	1206 <i>Third</i>

Junior Class.

Abbot, Serena L.,	<i>Little Rock, Ark.</i>
Blount, Hilda Margaretta,	<i>Pensacola, Fla.,</i>
Cahn, Mabel J.,	2415 <i>St. Charles</i>
DeGrange, Beatrice,	1709 <i>Prytania</i>
Fayers, Aline Freeman,	1511 <i>Nashville</i>
Godchaux, Carrie Weis,	1237 <i>Jackson</i>
Hart, Gladys,	1726 <i>Prytania</i>
Jackson, Genevieve Lucy,	<i>Birmingham, Ala.</i>
Jordan, Mabel,	2415 <i>Coliseum</i>
Lisso, Essie,	<i>Alexandria, La.</i>
Mauberet, Mathilde Suzanne,	3435 <i>Canal</i>

Menge, Edna Nettie,	1427 Calhoun
Mohr, Della,	Montgomery, Ala.
Murphy, Flora Beasley,	3627 Carondelet
Norton, Mildred,	1539 Seventh
Pearce, Josephine,	Punta Gorda, Houduras
Reames, Eleanor E.,	609 Philip
Reid, Clotilde Ligon,	Amite City, La.
Rembert, Frances Elizabeth,	4236 Carondelet
Robertson, Mel,	1527 Conery
Russell, Netta Agnes,	933 Jackson
Sanders, Flora Mary,	6023 Saratoga
Stern, Gertrude Hilda,	Amite City, La.
Waldhorn, Augusta,	4125 St. Charles
Waters, Harriette,	1420 Polymnia

Sophomore Class.

Aiken, Edith Bayne,	1102 St. Charles
Converse, Edna J.,	Bogue Chitto, Miss.
Coppée, Helen Marion,	Columbia, Tenn.
Czarnowski, Olga Anna,	1126 Second
Emerson, Eliza Day,	3506 Annunciation
Follett, Edith Chalin,	Algiers, La.
Fortune, Beatrix Mary,	Memphis, Tenn.
Green, Elise Langdon,	Jackson, Miss.
Gunby, Edith,	Monroe, La.
Hardie, Ella Frierson,	1411 Jackson
Johns, Mattie Miriam,	Gloster, Miss.
Lawler, Ruby E.,	2507 Canal
Lewis, Clara,	727 Esplanade
Lob, Beulah Kern,	2512 Magazine
Loeb, Mathilde Picard,	Shreveport, La.
Lovell, Fanny Zerviah,	Crowley, La.
Maréchal, Edith Whitfield,	Mobile, Ala.
Monroe, Gertrude,	847 Carondelet
Murphy, Viola May,	3627 Carondelet
Provosty, Andrée,	2936 Esplanade
Rainey, Helen McAlpin,	2631 Prytania
Randolph, Norma Pierce,	1817 Calhoun
Sherrard, Marion,	2229 Brainard
Taylor, Adair Monroe,	2722 St. Charles
Vallas, Edna,	2126 Brainard
Werlein, Bettie Parham,	5806 St. Charles

Freshman Class.

Addington, Constance Watts, Newcomb High School.	1431 <i>Joseph</i>
Barr, Eppie Hall, Newcomb High School.	1507 <i>Exposition Boulevard</i>
Breazeale, Marie Eugenie, La. State Normal, Natchitoches, La.	<i>Natchitoches, La.</i>
Bres, Nell, McDonogh High School, No. 2.	4222 <i>Baronne</i>
Camp, Alleen, Newcomb High School.	<i>Lumberton, La,</i>
Danziger, Edna Gertrude, Mrs. F. D. Blake's School.	3615 <i>St. Charles</i>
Dupré, Mary Lilybel, St. Landry High School, Opelousas, La.	<i>Opelousas, La.</i>
Elmer, Marguerite, Biloxi High School, Biloxi, Miss	<i>Biloxi, Miss.</i>
Farrar, Edith Barnes, Mrs. F. D. Blake's School.	2209 <i>St. Charles</i>
Garrott, Lillian M. Wesleyan Female College, Macon, Ga.	3133 <i>Camp</i>
Godchaux, Hilda, McDonogh High School, No. 2.	3815 <i>Carondelet</i>
Gunter, Anne Howard, High School, Montgomery, Ala.	<i>Montgomery, Ala.</i>
Gurley, Helen Torrey, Newcomb High School.	5215 <i>Pitt</i>
Handley, Virginia Berney, Pollock-Stephens Institute, Birmingham, Ala.	<i>Birmingham, Ala.</i>
Handy, Josie, Pursell-Shields School.	1523 <i>Polymnia</i>
Hart, Frances Wilson, McDonogh High School, No. 2.	1726 <i>Prytania</i>
Herold, Bertha, Shreveport High School, Shreveport, La.	<i>Shreveport La.</i>
Hincks, Leda Marie, Newcomb High School.	606 <i>Esplanade</i>
Hinton, Bonito Louise, Ward Seminary, Nashville, Tenn.	1241 <i>Philip</i>
Hinton, Helen, Ward Seminary, Nashville, Tenn.	1241 <i>Philip</i>

Hugo, Nettie, McDonogh High School, No. 2.	5242 <i>Coliseum</i>
Liebman, Aline Ray, Shreveport High School, Shreveport, La.	<i>Shreveport, La.</i>
Loeber, Pauline, Newcomb High School.	1629 <i>Coliseum</i>
Lyon, Bessie Barringer, Ward Seminary, Nashville, Tenn.	3443 <i>Prytania</i>
Many, Anna Estelle, McDonogh High School, No. 2.	2336 <i>Marengo</i>
Maury, H��l��ne, Newcomb High School.	<i>Pass Christian, Miss.</i>
McCollam, Edna, Newcomb High School.	<i>Ellendale, La.</i>
Miller, Emily, Mrs. F. D. Blake's School.	1002 <i>Jackson</i>
Moore, Frances Annie, Mrs. F. D. Blake's School.	1727 <i>Valence</i>
Morphy, Mary Elise, Newcomb High School.	5523 <i>Hurst</i>
Moss, Caroline, McDonogh High School, No. 2.	1301 <i>Valmont</i>
Parlange, Evelyn, Misses Finney's School.	1321 <i>Valence</i>
Patterson, Josephine, Dallas High School, Dallas, Tex.	<i>San Antonio, Tex.</i>
Rothenberg, Annie, Meridian High School, Meridian, Miss.	<i>Meridian, Miss.</i>
Rothenberg, Theresa, Meridian High School, Meridian, Miss.	<i>Meridian, Miss.</i>
Russell, Elizabeth, Monroe High School, Monroe, La.	<i>Monroe, La.</i>
Saunders, Marguerite A., Newcomb High School.	2925 <i>Coliseum</i>
Schmidt, Dorothea A., McDonogh High School, No. 3.	935 <i>N. Claiborne</i>
Simmons, Alma H., McDonogh High School, No. 3.	3203 <i>Prytania</i>
Smith, Daisy Dena, Ward Seminary, Nashville, Tenn.	<i>Meridian, Miss.</i>

Stern, Ione, Home Institute.	<i>Amite City, La.</i>
Stubbs, Margaret Josephine, Beaumont College, Harrodsburg, Ky.	<i>Lake Charles, La.</i>
Summey, Mary Williamson, Ward Seminary, Nashville, Tenn.	<i>1207 Josephine</i>
Taylor, Louella Alice, Mrs. F. D. Blake's School.	<i>1011 St. Charles</i>
Terwilliger, Hattie Sears, Crowley University School, Crowley, La.	<i>Crowley, La.</i>

Special College Classes.

Abraham, Jeanne,	<i>Raceland, La.</i>
Adams, Ruby Alice,	<i>3912 Carondelet</i>
Aldigé, Alice,	<i>1540 Peters</i>
Allen, Ethel L.,	<i>Bluefields, Nicaragua</i>
Baquié, Cécile,	<i>1719 Peniston</i>
Baldwin, Elizabeth M.,	<i>Montgomery, Ala.</i>
Barker, Juanita Holmes,	<i>1422 Harmony</i>
Beauregard, Alba Toutant,	<i>Station F.</i>
Beer, Sarah Esther,	<i>4035, St. Charles</i>
Bentz, Florence A.,	<i>1836 Bayou Road</i>
Boutcher, Roberta,	<i>6026 St. Charles</i>
Burmester, Elsa M.,	<i>Chicago, Ill.</i>
Charles, Daisy,	<i>1527 Second</i>
Clay, Janie Camilla,	<i>Mexico, Mo.</i>
Clay, Mary Catesby,	<i>Paris, Ky.</i>
Craig, Hester Isabel,	<i>Vicksburg, Miss.</i>
Danziger, Janete C.,	<i>Las Vegas, N. M.</i>
Darcantel, Edith,	<i>5629 N. Peters</i>
Dillard, Elizabeth Nicholson,	<i>571 Audubon</i>
Dreifus, Bettina,	<i>1409 Carondelet</i>
Ducournau, Lucile E.,	<i>Natchitoches, La.</i>
Gayle, Emma,	<i>Lake Charles, La.</i>
Goyer, Ella Davis,	<i>Baton Rouge, La.</i>
Grehan, Alice,	<i>1222 Third</i>
Hamilton, Mary,	<i>Jackson Miss.</i>
Harrison, Annie Laurie,	<i>Montgomery, La.</i>
Hayward, Stella,	<i>1237 St. Andrew</i>
Hiller, Pearl,	<i>Canton, Miss.</i>
Hochendel, Katye,	<i>Baton Rouge, La.</i>

CATALOGUE OF STUDENTS

Hopkins, Carrie May,	<i>Hard Times, La.</i>
Hunt, Louise,	<i>Franklin, Tenn.</i>
Janvier, Celeste,	1445 <i>Webster</i>
Jones, E. Perry,	<i>Baton Rouge, La.</i>
Krower, Edna,	1922 <i>Prytania</i>
Lee, Maud J.,	<i>Pollock, La.</i>
Levy, Irene R.,	<i>Canton, Miss.</i>
Liberman, Genevieve,	1003 <i>Canal</i>
Lockhart, Sallie Catlett,	<i>Paris, Ky.</i>
Mathis, Ethel Mai,	<i>Crystal Springs, Miss.</i>
McMillan, Oline,	<i>Mobile, Ala.</i>
Metzger, Lucille,	<i>Vicksburg, Miss.</i>
Miller, Edna Clare,	1105 <i>Peters</i>
Minor, Mary Louise,	<i>Houma, La.</i>
Newton, Martha Alma,	<i>St. Joseph, La.</i>
Palfrey, Phoebe Turpin,	2319 <i>Magazine</i>
Picard, Miriam Leona,	<i>Dutchtown, La.</i>
Plaisance, Sarah de Maupassant,	1347 <i>Esplanade</i>
Pratt, Eula,	<i>Gulfport, Miss.</i>
Pugh, Elizabeth,	<i>Monroe, La.</i>
Rainey, Celia Bradway,	1717 <i>Carondelet</i>
Reid, Mary Labarée,	1012 <i>Race</i>
Rosenbaum, Ruth Naomi,	<i>Meridian, Miss.</i>
Sage, Emma Marie,	1461 <i>Henry Clay</i>
Sirera, Thekla Karlem,	1019 <i>Jackson</i>
Tullis, Mellie Belmont,	<i>St. Joseph, La.</i>
Warren, Fannie Stearns,	<i>Pensacola, Fla.</i>
Wheadon, Floretta Helen,	<i>Alexandria, La.</i>
Wilson, Mary McIntyre,	3628 <i>Camp</i>
Wolff, Carrie,	<i>Washington, La.</i>

Normal Physical Education.

Hayes, Elizabeth H.,	369 <i>Millaudon</i>
Lichtenstein, Tinette Alma,	3205 <i>St. Charles</i>
Mithoff, Dolores Margaret,	1300 <i>Bordeaux</i>
Oliver, Lula,	1737 <i>Peters</i>
Price, Sue Cannon,	1835 <i>Berlin</i>

Special Physical Education.

Cage, Leonora,	1118 <i>Washington</i>
Ford, Florence,	1521 <i>Pleasant</i>

Massman, Miriam,	1218 <i>Harmony</i>
Price, Grace Kernochan,	1835 <i>Berlin</i>
Soulé, Lillie Cornelia,	3103 <i>St. Charles</i>

Normal Art.

Atkins, Florence Elizabeth,	<i>Pleasant Hill, La.</i>
Barnett, Zelia Mary,	1220 <i>St. Charles</i>
Blethen, Grace,	1127 <i>Eighth</i>
Bres, Marie Ernestine,	1803 <i>Berlin</i>
Brownrigg, Lillian,	2031 <i>St. Charles</i>
Clifton, Helen May,	<i>Greenville, Miss.</i>
Crawford, Claire Edgeworth,	1529 <i>Seventh</i>
Denham, Lucy Endt,	<i>Lobdell, La.</i>
Finan, Clara,	2049 <i>Magazine</i>
Fluker, Isabelle Kendrick,	1129 <i>Soniat</i>
Gibbs, Jane Irwin,	4525 <i>Prytania</i>
Holley, Fannie Estelle,	2403 <i>Canal</i>
Howe, Louise Eugenie,	1627 <i>Josephine</i>
Irvine, Sadie Agnes Estelle,	1218 <i>Valmont</i>
James, Ethel Mayhew,	1722 <i>Washington</i>
Jardet, Florence,	1729 <i>Peters</i>
Joor, Daisy Theodosia,	517 <i>Lower Line</i>
Kelley, Anita Porter,	2212 <i>Esplanade</i>
Labarre, Marguerite,	1119 <i>Columbus</i>
Littlejohn, Cynthia,	1718 <i>Peniston</i>
Loeber, Lillian,	1629 <i>Coliseum</i>
Magruder, Julia Hannicut,	1230 <i>Louisiana</i>
Mandeville, Anne,	1628 <i>St. Andrew</i>
Mason, Alma Florence,	306 <i>State</i>
Mauras, Juanita,	1220 <i>Amelia</i>
McCook, Leo,	<i>Robeline, La.</i>
Michel, Julia Conroy,	1405 <i>Terpsichore</i>
Mohr, Anna,	133 <i>S. Claiborne</i>
Nitze, Gertrude K.,	<i>Houston, Tex.</i>
Randolph, Gladys Gustine,	<i>Bayou Goula, La.</i>
Reed, Edna Lyman,	4423 <i>Pitt</i>
Robertson, Anne MacKinne,	1527 <i>Conery</i>
Robinson, Virginia Mayo,	1634 <i>Sixth</i>
Roca, Elbée M.,	2226 <i>Canal</i>
Sharp, Bemis,	7325 <i>St. Charles</i>
Shelby, Margaret Degen,	1314 <i>St. Mary</i>

CATALOGUE OF STUDENTS

Simpson, Anna Frances,	1526 <i>Washington</i>
Stephens, Ida L.,	<i>Natchitoches, La.</i>
Tharp, Ida Rose May,	1515 <i>Sixth</i>
Thomason, Mary Edith,	1534 <i>Thalia</i>
Uhlhorn, Jewel Hunt,	1129 <i>Soniat</i>
Upton, Emily,	1302 <i>Jackson</i>

Special Art.

Anderson, Ethel F.,	1134 <i>Camp</i>
Atkins, Maud Luceille,	<i>Shreveport, La.</i>
Barriere, Daisy L.,	2004 <i>Napoleon</i>
Benson, Maria Levering,	5303 <i>Magazine</i>
Botto, Marietta Elinor,	3106 <i>Esplanade</i>
Bowe, Ethel Janet,	1510 <i>Thalia</i>
Byrne, Julia,	5907 <i>Prytania</i>
Bush, Ruth Esther,	1305 <i>Josephine</i>
Caldwell, Helen Wright,	1718 <i>Palmer</i>
Conner, Mrs. R. W.,	1628 <i>State</i>
Crabites, Berlin,	3218 <i>St. Charles</i>
Dalton, Julia H.,	<i>Lemars, Iowa</i>
Drennan, Georgia Bertha,	1431 <i>St. Andrew</i>
Egelhoff, Juliet,	<i>Milwaukee, Wis.</i>
Elliott, Esther Huger,	2427 <i>Camp</i>
Fenner, Virginia S.,	1543 <i>Calhoun</i>
Flaspoller, Katie Augusta,	5308 <i>Prytania</i>
Freret, Grace T.,	1519 <i>Joseph</i>
Gordon, Mary Cartwright,	3211 <i>Prytania</i>
Greneaux, Alma,	<i>Natchitoches, La.</i>
Harper, Nina Ellison,	5341 <i>St. Charles</i>
Harty, Kathleen,	<i>Greenville, Miss.</i>
Holt, Sally S.,	1729 <i>Coliseum</i>
Hutson, Ethel,	1104 <i>Washington</i>
Jaufroid, Dora,	1312 <i>Dumaine</i>
Jordan, Lucia Dillon,	2415 <i>Coliseum</i>
Landry, Stella,	2228 <i>Baronne</i>
Lebeuf, Louise,	1455 <i>N. Villeré</i>
Logan, Mabel Overton,	1539 <i>Philip</i>
Loring, Inez,	1342 <i>Annunciation</i>
Maes, Virginia S.,	1783 <i>Coliseum</i>
Mauberret, Gerald,	3435 <i>Canal</i>
Mayer, M. Leonie Godchaux,	4007 <i>St. Charles</i>

Meyer, Hilda,	759 <i>St. Charles</i>
Nathans, Annabel T.,	5346 <i>Prytania</i>
Newman, Cora E.,	2839 <i>Magazine</i>
Parkerson, May Sterling,	2912 <i>Prytania</i>
Payne, Charlotte,	1302 <i>Third</i>
Percival, Mary,	1216 <i>Jackson</i>
Redditt, Adèle A.,	<i>Columbia, La.</i>
Richardson, Ada Therese,	1625 <i>Prytania</i>
Richardson, Caroline Frances,	2831 <i>Chestnut</i>
Richardson, Jeanne Aimée,	1758 <i>Prytania</i>
Robinson, Maude,	<i>Corning, N. Y.</i>
Smith-Vanez, Lillie,	<i>Canton, Miss.</i>
Tebo, Eliza A.,	1329 <i>Seventh</i>
Thomason, Mary Edith,	1534 <i>Thalia</i>
Tupper, Mary Ballard,	1556 <i>Calhoun</i>
Urquhart, Emma,	1323 <i>Eighth</i>
Villere, E. M.,	604 <i>Elysian Fields</i>
Walmsley, Gratia Stuart Menteath,	3507 <i>Magazine</i>
Weis, Helene V.,	4116 <i>Prytania</i>
Wraight, Katherine S.,	1118 <i>Washington</i>
Wiley, Olive,	<i>Troy, Ala.</i>
Zodiag, Rai,	<i>Shreveport, La.</i>

Graduate Art.

Bailey, Henrietta Davidson,	2539 <i>Burgundy</i>
Guedry, Lillie A.,	7040 <i>Ferdinand</i>
Shepard, Effie,	1128 <i>Fourth</i>
Van Horn, Belle Randolph,	1754 <i>Prytania</i>

Pottery Design.

Butler, Mary Willlams,	1608 <i>Carondelet</i>
Delavigne, Marie,	4807 <i>N. Peters</i>
Dodd, Olive Wester,	2900 <i>Prytania</i>
Joor, Hattie,	517 <i>Lower Line</i>
Keep, Irene Borden,	3325 <i>Coliseum</i>
Kennon, Roberta Beverly,	1329 <i>St. Mary</i>
Levy, Sara B.,	1224 <i>St. Mary</i>
Lonnegan, Ada,	5333 <i>Camp</i>
Nicholson, Leona,	2021 <i>Prytania</i>

CATALOGUE OF STUDENTS

Roman, Amélie,	1606 <i>Esplanade</i>
Roman, Desirée,	1606 <i>Esplanade</i>
Ross, Medora,	5027 <i>Dryades</i>
Ryan, Mazie T.,	1918 <i>Napoleon</i>
Urquhart, Alice Rosalie,	4913 <i>St. Charles</i>
Wells, Sabina Elliott,	1448 <i>Fourth</i>

Summer Art Course.

Atkinson, Hilda,	1304 <i>Carrollton</i>
Evans, Gladys,	1521 <i>Webster</i>
Finan, Clara,	2049 <i>Magazine</i>
Gauche, Gladys,	4802 <i>St. Charles</i>
Goldstein, Moise H.,	1736 <i>St. Charles</i>
Gotthold, Rosa,	2231 <i>Baronne</i>
Gregory, Lucile M.,	2710 <i>Carondelet</i>
Heller, Cecile M.,	1828 <i>Marengo</i>
Holt, Sally S.,	1729 <i>Coliseum</i>
Keep, Irene Borden,	3325 <i>Coliseum</i>
Lamphier, Mrs. S. A.,	1905 <i>Poydras</i>
Lancaster, Mary C.,	2219 <i>Laurel</i>
McQuiston, Annabel M.,	5238 <i>Camp</i>
Melançon, Luce,	4222 <i>Chestnut</i>
Miller, Helen Hart,	4204 <i>St. Charles</i>
Mims, Maud F.,	1408 <i>Annunciation</i>
Nathans, Annabel J.,	5346 <i>Prytania</i>
Norman, Edith T.,	4903 <i>Chestnut</i>
Torre, Peter, Jr.,	2257 <i>Bayou Road</i>
Woodward, Alma,	7321 <i>Felicia</i>
Woodward, Eleanor,	7321 <i>Felicia</i>

High School.

Abraham, Lucille Beulah,	<i>Raceland, La.</i>
Allgeyer, Louise,	5018 <i>St. Charles</i>
Aldigé, Marie J.,	714 <i>Esplanade</i>
Andrews, Catherine Adams,	1802 <i>Louisiana</i>
Atkinson, Hilda,	1304 <i>Carrollton</i>
Armstrong, Pauline,	<i>Pleasant Hill, La.</i>
Atkins, Miriam Riverce,	<i>Lake End, La.</i>
Baldwin, Amelia,	1020 <i>Esplanade</i>
Barkdull, Gladys,	3027 <i>DeSoto</i>

Beranger, Saintene E.,	1301 <i>Marigny</i>
Bernard, Clementine Terese,	7509 <i>Maple</i>
Bloomfield, Anna Henry,	1424 <i>Peters</i>
Blum, Adele B.,	<i>Donaldsonville, La.</i>
Boatner, Annie Josephine,	1638 <i>Sixth</i>
Boorman, Elisabeth,	1415 <i>Octavia</i>
Bowsky, Clara,	1416 <i>Camp</i>
Bradley, Mamie,	<i>Monroe, La.</i>
Buchel, Frida Julia,	<i>Cuero, Tex.</i>
Callan, Mary Elizabeth,	1712 <i>Baronne</i>
Cary, Pearl Louise,	<i>Jennings, La.</i>
Charles, Delphine,	1527 <i>Second</i>
Cleveland, Mary,	1627 <i>Seventh</i>
Convers, Helen Keller,	<i>Hot Springs, Ark.</i>
Craig, Clara Elizabeth,	<i>Jennings, La.</i>
Danziger, Miriam Martha,	3615 <i>St. Charles</i>
Dart, May Winans,	5931 <i>St. Charles</i>
Dart, Sallie,	5931 <i>St. Charles</i>
Decuir, Ida,	1649 <i>State</i>
Delbert, Elmire,	2710 <i>Constance</i>
Dickinson, Minerva McWilliams,	7513 <i>Hampson</i>
Dickson, Elvira E.,	1765 <i>Coliseum</i>
Dillard, Fay,	571 <i>Audubon</i>
Dillard, Mary,	571 <i>Audubon</i>
Dinkelspiel, Clara Emily,	2605 <i>Prytania</i>
Dinkelspiel, Sarah,	2605 <i>Prytania</i>
Dreyfous, Emma R.,	2840 <i>St. Charles</i>
DuKate, Leola May,	<i>Biloxi, Miss.</i>
DuKate, Vera,	<i>Biloxi, Miss.</i>
Dyer, Eleanor Blount,	2715 <i>Carondelet</i>
Favre, Rita,	<i>Pearlington, Miss.</i>
Fay, Anita,	1809 <i>Calhoun</i>
Fears, Mary Clara,	3448 <i>Chestnut</i>
Ficklen, Bessie,	2325 <i>Camp</i>
Fleming, Lelia Alabama,	<i>Tallulah, La.</i>
Friend, Lillian Frances,	1139 <i>Jackson</i>
Gauche, Mildred,	4802 <i>St. Charles</i>
George, Agnes T.,	588 <i>Walnut</i>
Godchaux, Justine H.,	1237 <i>Jackson</i>
Goldsmith, Gertrude,	3316 <i>St. Charles</i>
Goldstein, Lillian Josie,	2520 <i>Magazine</i>

Gore, Mary Catharine,	1838 <i>Peters</i>
Graveley, Alice,	1219 <i>Peters</i>
Garrott, Ruth Juliet,	3133 <i>Camp</i>
Gregory, Lucile Marie,	1203 <i>Eighth</i>
Griffin, Annie Wyatt,	<i>Moss Point, Miss.</i>
Grigsby, Hattie Bettison,	1127 <i>Robin</i>
Gutierrez, Mary Harriot,	<i>Tampa, Fla.</i>
Guyol, Carolyn B.,	2925 <i>Coliseum</i>
Hall, Corinne Marguerite,	<i>Jennings, La.</i>
Hardin, Belle Gladys,	3923 <i>St. Charles</i>
Hardin, Monita,	3923 <i>St. Charles</i>
Hart, Nellie Sophie,	3706 <i>Prytania</i>
Hartson, Florence L.,	<i>St. Francisville, La.</i>
Harvey, Maud,	2908 <i>St. Charles</i>
Hiller, Irma H.,	4417 <i>St. Charles</i>
Hinderman, Elise,	2917 <i>Esplanade</i>
Hinton, Irene,	1241 <i>Philip</i>
Hirsch, Emmie,	<i>Fayette, Miss.</i>
Hobson, Laura Thorn,	3 <i>Audubon Place</i>
Hyde, Ethel Sincer,	1061 <i>Camp</i>
Hyman, Aimée LaVillebeuvre,	2911 <i>Prytania</i>
Hyman, Jeanne LaVillebeuvre,	2911 <i>Prytania</i>
Irvine, Marian Wallace,	1304 <i>Third</i>
James, Cecile Henrietta,	1212 <i>Seventh</i>
Janvier, Lois,	1445 <i>Webster</i>
Jones, Emily Dalzell,	8 <i>Rosa Park</i>
Kaufman, Helen,	1707 <i>St. Charles</i>
Keller, Leslie Fay,	<i>Torras, La.</i>
Keller, Mary Chlotille,	<i>Torras, La.</i>
Kelley, Olive Flowers,	2708 <i>Coliseum</i>
Kilpatrick, Anna M.	<i>Alexandria, La.</i>
Klaus, Hinda,	<i>Washington, La.</i>
Lampton, Ione,	<i>Algiers, La.</i>
Landry, Laurette,	922 <i>Esplanade</i>
Laroussini, Nina Marguerite,	1916 <i>Esplanade</i>
Lazarus, Alice Dale,	3519 <i>Camp</i>
Leach, Katherine, Beverly,	6020 <i>Prytania</i>
Leopold, Edith Harriet,	<i>Phoenix, La.</i>
Levy, Cecile,	<i>Bastrop, La.</i>
Lewis, Lucile,	<i>Scranton, Miss.</i>
Lhote, Alma Marie,	2226 <i>Canal</i>

Maginnis, Elizabeth Lorraine,	<i>Houma, La.</i>
Maury, Marie Celeste,	<i>Pass Christian, Miss.</i>
Maxwell, Carrie,	828 <i>Jackson</i>
May, Josephine,	2425 <i>Coliseum</i>
Mayer, Fanny,	<i>Clinton, La.</i>
McQuiston, Annabel Merrill,	5238 <i>Camp</i>
Menge, Lorena Maud,	1427 <i>Calhoun</i>
Meyer, Elsie,	1459 <i>State</i>
Meyer, Gladys L.,	1806 <i>Milan</i>
Meyer, Virginia Delgado,	759 <i>St. Charles</i>
Miller, Edith,	6055 <i>Hurst</i>
Miller, Helen Hart,	4204 <i>St. Charles</i>
Miller, Marjorie,	6055 <i>Hurst</i> ,
Monroe, Adele,	847 <i>Carondelet</i>
Monroe, Marion,	847 <i>Carondelet</i>
Morrice, May,	1628 <i>Baronne</i>
Mulholland, Margaret Stuart,	<i>San Antonio, Tex.</i>
Murphy, Lucile Irving,	3627 <i>Carondelet</i>
Murphy, Sue Catharine,	1322 <i>Felicity</i>
Mysing, Lilly,	1309 <i>Felicity</i>
Newhouse, Miriam,	<i>St. Charles Hotel</i>
Norman, Anita Jeanne,	3811 <i>St. Charles</i>
O'Beirne, Shirley,	1421 <i>Peniston</i>
Olivier, Marie Anita,	1309 <i>Esplanade</i>
Payne, Ruth Gertrude,	1036 <i>Peters</i>
Pearce, Mary,	<i>Punta Gorda, Honduras</i>
Penrose, Adele,	2302 <i>Prytania</i>
Phelps, Hilda,	1129 <i>Jackson</i>
Portilla, Elisa de la,	1105 <i>Prytania</i>
Preot, Nina,	1434 <i>Seventh</i>
Rainey, Catherine,	2631 <i>Prytania</i>
Rhett, Laura Massengale,	1820 <i>Calhoun</i>
Roca, Olga Marie,	2226 <i>Canal</i>
Rothschild, Frances,	1539 <i>Jackson</i>
Safford, Dorothy,	1306 <i>Webster</i>
Salmen, Ella,	<i>Slidell, La.</i>
Sanders, Dorothy Muriel,	6023 <i>Saratoga</i>
Sanders, Leila Harrison,	<i>Jeanerette, La.</i>
Schilling, Gladys T.	1423 <i>State</i>
Schwab, Nora,	1125 <i>Melpomene</i>
Schwarz, Edna G.,	<i>Vicksburg, Miss.</i>

Scott, Charlie,	<i>Rosedale, Miss.</i>
Scott, Natalie Vivian,	4907 <i>Carondelet</i>
Shlenker, Hortense Elmer,	1531 <i>Jackson</i>
Shea, Euphemia Mary,	1706 <i>Bordeaux</i>
Shea, Mary Josephine,	1706 <i>Bordeaux</i>
Smith, Lennoe S.,	2039 <i>Prytania</i>
Smith, Lydia Campbell,	1238 <i>Pleasant</i>
Smith, Nola Bradford,	2039 <i>Prytania</i>
Spranley, Lucy Emily,	1537 <i>Carrollton</i>
Stearns, Shirley Johnson,	1320 <i>St. Charles</i>
Stone, Helen Wilmer,	<i>Redfish, La.</i>
Sully, Jeanne Carolina,	1531 <i>Carrollton</i>
Tebo, Emma Catherine,	1329 <i>Seventh</i>
Tebo, Jessie Wing,	1329 <i>Seventh</i>
Tiblier, Aimée,	2226 <i>Canal</i>
Tranchina, Catherine,	2408 <i>Magazine</i>
Urquhart, Elise,	4913 <i>St. Charles</i>
Waddell, Dee May,	7912 <i>Jeanette</i>
Washington, Fannie Belle,	1221 <i>Ninth</i>
Watkins, Lynne,	<i>Pass Christian, Miss.</i>
Webb, Delia C.	<i>Rayne, La.</i>
Whaley, Willie May,	4725 <i>Carondelet</i>
Wheadon, Edith Cary,	<i>Alexandria, La.</i>
Wilmot, Dorothy Stanton,	1416 <i>State</i>
Wood, Beatrice,	1525 <i>Exposition Boulevard</i>
Woodward, Alma,	7321 <i>Felicia</i>
Woodward, Eleanor,	7321 <i>Felicia</i>

SUMMARY.

Senior Class	19
Junior Class	25
Sophomore Class.....	26
Freshman Class.....	45
Special Students	59
Students in Physical Education	10
	— 184
Graduate Art Students.....	4
Special Art Students	55
Normal Art Students	42
Pottery Design	15
Summer Art Course	21
	—
	137
Less duplicated	11
	— 126
High School.....	159
	—
	469

GRADUATING CLASS OF 1903.

Beulah Lyons Butler	Kate Adair Monroe
Susan Katharine Gillean	Corinne Hartwig Moss
Josie Batchelor Houchens	Jessie Lackland Pagaud
Alice Palfrey Ivy	May Stirling Parkerson
Lilian Lewis,	Martha Glenn Pleasants
Maud Loeber	Edna Lyman Reed
Mary Josephine Luria	Louisa Anna Robbert
Geraldine Regis Mauberret	Cora Van Voorhis Stanton
Laura Virginia McCloskey	Lucille Spotswood Terrell
Ethel Laura Mills	

HOLDERS OF SCHOLARSHIPS 1903-1904.

The Cora A. Slocomb Scholarship.....	Eliza Day Emerson
The B. C. Wetmore Scholarship.....	Sarah Butler Towles
The Tulane Scholarship.....	Eleanor E. Reames
The Ida Roehl Hershheim Scholarship.....	Clara Lewis
The F. Walter Callender Scholarship.....	Mabel J. Cahn
The Louisiana Battle Abbey Scholarship.....	Viola Cecilia Rareshide
The Baker Scholarships.....	{ Ruth Olive Baker
	{ R. Olivia Davis
	{ Gladys Hart

SCHOLARSHIPS.

St. Landry High School	Opelousas, La.,.....	Cleveland Dupré
Montgomery	" " Montgomery, Ala.....	Della Mohr
Amite City	" " Amite City, La.....	Clotilde Reid
Newcomb	" "	Mel Robertson
Little Rock	" " Little Rock, Ark.....	Serena L. Abbot
Greenville	" " Greenville, Miss.....	Ellen Marion Coppee
Birmingham	" " Birmingham, Ala.....	Genevieve Jackson
Gloster	" " Gloster, Miss.....	Mattie Miriam Johns
McDonogh	" " No. 2, New Orleans...	Edna Vallas
"	" " No. 3, " "	Edith Chalin Föllett
Newcomb	" "	Viola May Murphy
Paris	" " Paris, Texas.....	Adair Monroe Taylor
Barton Academy,	Mobile, Ala.....	Edith Whitfield Maréchal
McDonogh High School,	No. 2, New Orleans..	Frances Wilson Hart
"	" " No. 3, " "	Dorothea A. Schmidt
Montgomery	" " Montgomery, Ala.....	Anne Howard Gunter
Pollock-Stephens Institute,	Birmingham, Ala..	Virginia Berney Handley
St. Landry High School,	Opelousas, La.....	Mary Lilybel Dupré

ALUMNAE ASSOCIATION.

Organized March 31, 1893

President, Mrs. A. W. McLellan, '91.

Secretary, Gertrude Kerr, '99.

Treasurer, Florence Dymond, '91.

VICE-PRESIDENTS:

Nettie S. Byrne, '90.	Abbie Richmond, '97.
Mrs. H. W. Robinson, '91.	Mrs. L. C. Reed, '98.
Sophie Bachman, '92.	Gertrude Kerr, '99.
Eliza G. Harral, '93.	Katharine M. Reed, '00.
Asenath L. Genella, '94.	Cecilia Leonard, '01.
Mrs. J. B. Elliott, Jr., '95.	Sadie Shelby, '02.
Viola D. Sirera, '96.	Kate A. Monroe, '03.

MEDALS AND AWARDS, 1903.**VIRGINIA LAZARUS MEDAL.**

Edna Lyman Reed.....4423 Pitt

MARY L. S. NEILL MEDAL.

Mary Frances Baker.....6046 Magazine

WARNER PRIZE.

Sarah Butler Towles.....831 Cherokee

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